

[DOC] Killing The Black Body Chapter Summary

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Killing the Black Body-Dorothy E. Roberts
1997 Argues that African American women have been in a long struggle to control their reproductive rights, from slavery to government

efforts at forcible contraception

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The Assisted Reproduction of Race-Camisha

A. Russell 2018-12-06 The use of assisted reproductive technologies (ART)--in vitro fertilization, artificial insemination, and gestational surrogacy--challenges contemporary notions of what it means to be parents or families. Camisha A. Russell argues that these technologies also bring new insight to ideas and questions surrounding race. In her view, if we think of ART as medical technology, we might be surprised by the importance that people using them put on race, especially given the scientific

evidence that race lacks a genetic basis. However if we think of ART as an intervention to make babies and parents, as technologies of kinship, the importance placed on race may not be so surprising after all. Thinking about race in terms of technology brings together the common academic insight that race is a social construction with the equally important insight that race is a political tool which has been and continues to be used in different contexts for a variety of ends, including social cohesion, economic exploitation, and political mastery. As Russell explores ideas about race through their role in ART, she brings together social and political views to shift debates from what race is to what race does, how it is used, and what effects it has had in the world.

Toxic Diversity-Dan Subotnik 2005-07-01 Many outside the universities think that political correctness faded from the campus in the mid-nineties.

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Chris Columbus Joe Stillma 2010
2005 2008
NBC The Today Show
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Reproductive Justice-Loretta Ross 2017-02-21
Reproductive Justice is a first-of-its-kind primer
that provides a comprehensive yet succinct
description of the field. Written by two legendary
scholar-activists, Reproductive Justice introduces
students to an intersectional analysis of race,

class, and gender politics. Clearly showing how reproductive justice is a political movement of reproductive rights and social justice, the authors illuminate how, for example, a low-income, physically disabled woman living in West Texas with no viable public transportation, healthcare clinic, or living-wage employment opportunities faces a complex web of structural obstacles as she contemplates her sexual and reproductive intentions. Putting the lives and lived experience of women of color at the center of the book and using a human rights analysis, Loretta J. Ross and Rickie Solinger show how the discussion around reproductive justice differs significantly from the pro-choice/anti-abortion debates that have long dominated the headlines and mainstream political conflict. In a period in which women's reproductive lives are imperiled, *Reproductive Justice* provides an essential guide to understanding and mobilizing around women's human rights in the twenty-first century. *Reproductive Justice: A New Vision for the Twenty-First Century* publishes works that explore the contours and content of reproductive

justice. The series will include primers intended for students and those new to reproductive justice as well as books of original research that will further knowledge and impact society. Learn more at www.ucpress.edu/go/reproductivejustice.

Breaking the Adolescent Parent Cycle-Jack C. Westman 2009-06-16 This book addresses the dilemma created by the discrepancy between our efforts to prevent adolescent pregnancy and our support of adolescent parenthood, which the author argues is America's greatest unrecognized public health crisis. It is the most preventable cause of crime and welfare dependency, and because we hold no expectations for parents who conceive and give birth to children, rates of child neglect and abuse in the United States far exceed those of other developed nations. Westman explores the circumstances and values that make motherhood seem to be girls' best option and that induce males to conceive without the ability to support

their children. It proposes a feasible legal procedure as the basis for ensuring that adolescents' babies have competent parents with the resources and environments they need.

Private Bodies, Public Texts-Karla FC Holloway 2011-03-14 InPrivate Bodies, Public Texts, Karla FC Holloway reflects on those bodies made hyper-visible as private medical matters are thrust into the public sphere, and on that which is rendered invisible or not knowable by the professional cultures of law and medicine. Maintaining that the bodies of women and African Americans are accorded less privacy than those of white men, Holloway considers the intersection of medicine, law, ethics, race, and gender in reproductive medicine, genomics and DNA testing, the conduct of clinical trials, and death and dying. She looks at these issues in light of literary texts such as Octavia Butler'sBloodchild, Margaret Edson's playWit, and Ernest Gaines'sA Lesson before Dying, highlighting the capacity of literature to grasp

cultural and historical complexities elided by law and medicine. Holloway contends that bioethics is always a cultural inquiry. Ultimately, inPrivate Bodies, Public Textsshe argues for a cultural ethics that recognizes cultural complexity as the origin of subjectivity. Such an ethics would involve reflexive analysis of the discourses and practices that constitute the medical and legal professions. It would also entail accountability for which subjects particular professional cultures construct or bring into view and which they obscure. Holloway advocates an ethics that acknowledges that professional cultures produce their subjects.

□□-William Golding 2014-03 Simplified Chinese edition of Lord of the Flies, the classic novel by the 1983 Nobel prize winner William Golding about a group of boys who, after a plane crash, set up a primitive society on an uninhabited island.

In the Shadow of Du Bois-Robert Gooding-Williams 2010-01-30 *The Souls of Black Folk* is Du Bois's outstanding contribution to modern political theory. It is his still influential answer to the question, "What kind of politics should African Americans conduct to counter white supremacy?" Here, in a major addition to American studies and the first book-length philosophical treatment of Du Bois's thought, Robert Gooding-Williams examines the conceptual foundations of Du Bois's interpretation of black politics.

Undivided Rights-Loretta Ross 2016-05-10 *Undivided Rights* captures the evolving and largely unknown activist history of women of color organizing for reproductive justice.

Policing Black Bodies-Angela J Hattery 2021-04-15 In this provocative book, the authors connect the regulation of African American people in many settings into a powerful

narrative. Completely updated throughout, the book now includes a new chapter on policing black athletes' bodies, and expanded coverage of the Black Lives Matter movement, policing trans bodies, and policing Black women's bodies.

The Homeschool Choice-Kate Henley Averett 2021-05-04 The surprising reasons parents are opting out of the public school system and homeschooling their kids Homeschooling has skyrocketed in popularity in the United States: in 2019, a record-breaking 2.5 million children were being homeschooled. In *The Homeschool Choice*, Kate Henley Averett provides insight into this fascinating phenomenon, exploring the perspectives of parents who have chosen to homeschool their children. Drawing on in-depth interviews, Averett examines the reasons why these parents choose to homeschool, from those who disagree with sex education and LGBT content in schools, to others who want to protect their children's sexual and gender identities. With eye-opening detail, she shows us how

homeschooling is a trend being chosen by an increasingly diverse subset of American families, at times in order to empower—or constrain—children’s gender and sexuality. Ultimately, Averett explores how homeschooling, as a growing practice, has changed the roles that families, schools, and the state play in children’s lives. As teachers, parents, and policymakers debate the future of public education, *The Homeschool Choice* sheds light on the ongoing struggle over school choice.

The Family Flamboyant-Marla Brettschneider 2006-10-12 Interrogates the normative heterosexual family from feminist, Jewish, and queer perspectives.

□□□□□-Bryan Stevenson 2020

□□-Toni Morrison 2006

Fetal Subjects, Feminist Positions-Lynn M. Morgan 2016-11-11 This timely volume provides scholars and reproductive rights activists a forum for dialogue about fetuses without conceding to a moral or political agenda that would sanctify them at women's expense.

Homoplot-Esther Saxey 2008 *Homoplot* analyses the lesbian, gay and bisexual coming-out story in fiction and autobiography from the late 1960s to the present day. These stories are recognised as an invaluable record of lesbian, gay or bisexual life. However, this book illuminates their equally vital role as active tools in the arduous project of creating gay, lesbian and bisexual identities - constructing the identities they seem to describe. *Homoplot* shows how a popular twist of the plot, or a single common character trait, can be a powerful intervention into sexual politics. Approaching these texts with the tools of queer criticism, the book celebrates their success, but also

illuminates their chief problem: how the need to create concrete sexual identities has often narrowed the range of queer experiences represented. Despite the ongoing popularity of coming-out stories, this is the first book-length study of the genre. Homoplot surveys hundreds of examples - including in-depth readings of authors such as Jeanette Winterson, Dorothy Allison, Rita Mae Brown, Oscar Moore, Paul Monette and Aaron Fricke - and provides an incisive account of the genre's defining features. The book is essential reading for anyone considering queer literature, or lesbian, gay and bisexual identity in the twentieth century and beyond. Researchers and students considering life history and autobiography will also benefit from its analysis of feminist and queer politics.

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Manning the Race-New York Univ Pr 2004-06
Explores how African American men have been marketed, embodied, and imaged for the purposes of racial advancement during the first half of the 20th C.

The Middling Sorts-Burton J. Bledstein
2013-10-31 According to their national myth, all Americans are "middle class," but rarely has such a widely-used term been so poorly defined. These fascinating essays provide much-needed context to the subject of class in America.

Pregnant Pictures-Sandra Matthews
2013-09-05 In this dazzling collection of over 200 photos of pregnant women taken from art libraries, childbirth manuals, maternity ads, contemporary art, and personal albums, the authors explore the paradox between image and reality. The photos illuminate how society creates

feminine roles through the institution of pregnancy-and how women resist such roles.

Black Bodies, White Gazes-George Yancy
2008-09-26 Click here to listen to George Yancy's radio interview with C. S. Soong on 'Against the Grain.' *Black Bodies, White Gazes: The Continuing Significance of Race* understands Black embodiment within the context of white hegemony within the context of a racist, anti-Black world. George Yancy examines themes such as double consciousness, invisibility, and corporeal malediction that capture the lived reality of Black bodies under tremendous existential duress. He demonstrates that the Black body is a historically lived text on which whites have inscribed their projections which speak equally forcefully to whites' own self-conceptions.

Birthing Justice-Julia Chinyere Oparah
2015-12-22 There is a global crisis in maternal

health care for black women. In the United States, black women are over three times more likely to perish from pregnancy-related complications than white women; their babies are half as likely to survive the first year. Many black women experience policing, coercion, and disempowerment during pregnancy and childbirth and are disconnected from alternative birthing traditions. This book places black women's voices at the center of the debate on what should be done to fix the broken maternity system and foregrounds black women's agency in the emerging birth justice movement. Mixing scholarly, activist, and personal perspectives, the book shows readers how they too can change lives, one birth at a time.

The Exquisite Corpse of Asian America-
Rachel C. Lee 2014-12-05 *The Exquisite Corpse of Asian America* addresses this central question: if race has been settled as a legal or social construction and not as biological fact, why do Asian American artists, authors, and performers

continue to scrutinize their body parts? Engaging novels, poetry, theater, and new media from both the U.S. and internationally—such as Kazuo Ishiguro’s science fiction novel *Never Let Me Go* or Ruth Ozeki’s *My Year of Meats* and exhibits like that of *Body Worlds* in which many of the bodies on display originated from Chinese prisons—Rachel C. Lee teases out the preoccupation with human fragments and posthuman ecologies in the context of Asian American cultural production and theory. She unpacks how the designation of “Asian American” itself is a mental construct that is paradoxically linked to the biological body. Through chapters that each use a body part as springboard for reading Asian American texts, Lee inaugurates a new avenue of research on biosociality and biopolitics within Asian American criticism, focused on the literary and cultural understandings of pastoral governmentality, the divergent scales of embodiment, and the queer (cross)species being of racial subjects. She establishes an intellectual alliance and methodological synergy between Asian American

studies and Science and Technology Studies (STS), biocultures, medical humanities, and femiqueer approaches to family formation, carework, affect, and ethics. In pursuing an Asian Americanist critique concerned with speculative and real changes to human biologies, she both produces innovation within the field and demonstrates the urgency of that critique to other disciplines.

Reproductive Rights-Vicki Oransky Wittenstein
2016-03-01 Throughout history, men and women have always found ways to control reproduction. In some ancient societies, people turned to herbs or traditional rituals. Others turned to methods that are still used in the twenty-first century, such as abstinence, condoms, and abortions. Legislating access to birth control, sex education, and abortion is also not new. In 1873 the US Congress made it illegal to mail 'obscene, lewd, or lascivious materials'—including any object designed for contraception or to induce abortion. In some states in the 1900s, it was illegal for

Americans to possess, sell, advertise, or even speak about methods of controlling pregnancy. At the beginning of the twentieth century, Margaret Sanger, Mary Ware Dennett, and others began to defy these laws and advocate for the legalization of birth control and for better women's reproductive healthcare. By 1960 doctors had developed the Pill, but it wasn't until 1972 that all US citizens had legal access to birth control. And in the landmark decision *Roe v Wade* (1973), the US Supreme Court ruled that women had a constitutional right to terminate a pregnancy. Disputes over contraception, sex education, and abortion continue to roil the nation, leading to controversial legal and political rulings and occasionally violence. As society changes—and as new reproductive technologies expand the possibilities for controlling and initiating pregnancy—Americans will continue to debate reproductive rights for all.

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Gender Scripts in Medicine and Narrative-

Marcelline Block 2010-06-09 Gender is an exciting area of current research in the medical humanities, and by combining the study of medical narratives with theories of gender and sexuality, the essays in *Gender Scripts in Medicine and Narrative* illustrate the power of gender stereotypes to shape the way medicine is practiced and perceived. The chapters of *Gender Scripts in Medicine and Narrative* investigate gendered perceptions and representations of healers and patients in fiction, memoir, popular literature, poetry, film, television, the history of science, new media, and visual art. The fourteen chapters of *Gender Scripts in Medicine and Narrative* are organized into four cohesive sections. These chapters investigate the impact of gender stereotypes on medical narratives from a variety of points of view, considering narratives from diverse languages, time periods, genres, and media. Each section addresses some of the most pressing and provocative issues in theories

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In Our Control-Laura Eldridge 2011-01-04 The efficacy and risks of different birth control options are dramatically different today from what they once were thanks to scientific advances and increased awareness of STDs and other factors. In the most comprehensive book on birth control since the 1970s, women's health activist Laura Eldridge discusses the history, scientific advances, and practical uses of everything from condoms to the male pill to Plan B. Do diaphragms work? Should you stay on the Pill? What does fertility awareness really mean? Find these answers and more in *In Our Control*, the definitive guide to modern contraceptive and sexual health. Eldridge presents her meticulous research and unbiased consideration of our options in the intimate and honest tone of a close friend. Eldridge goes on to explore large-scale issues that might factor into women's birth control choices, urging her readers to consider

the environmental impacts of each method and to take part in a dialogue on how international reproductive health issues affect us all. Whether you're looking for your first birth control method or want to know more about your current contraceptive choice, *In Our Control* offers the cutting edge information and practical wisdom you'll need to make empowered decisions about your sexual health.

Hitler's Black Victims-Clarence Lusane 2004-11-23 Drawing on interviews with the black survivors of Nazi concentration camps and archival research in North America, Europe, and Africa, this book documents and analyzes the meaning of Nazism's racial policies towards people of African descent, specifically those born in Germany, England, France, the United States, and Africa, and the impact of that legacy on contemporary race relations in Germany, and more generally, in Europe. The book also specifically addresses the concerns of those surviving Afro-Germans who were victims of

Nazism, but have not generally been included in or benefited from the compensation agreements that have been developed in recent years.

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Medical Sexism-Jill B. Delston 2019-10-31
Doctors routinely deny patients access to hormonal birth control prescription refills, and this issue has broad interest for feminism, biomedical ethics, and applied ethics in general. Medical Sexism argues that such practices violate a variety of legal and moral standards, including medical malpractice, informed consent, and human rights. Jill B. Delston makes the case that medical sexism serves as a major underlying cause of these systemic and persistent violations. Delston also considers other common abuses in the medical field, such as policy on abortion

access and treatment in childbirth. Delston argues that sexism is a better explanation for the widespread abuse of patient autonomy in reproductive health and health care generally. Identifying, addressing, and rooting out medical sexism is necessary to successfully protect medical and moral values.

Teaching Gender and Sex in Contemporary America-Kristin Haltinner 2016-04-28
This book provides innovative pedagogy, theory, and strategies for college and university professors who seek effective methods and materials for teaching about gender and sex to today’s students. It provides thoughtful reflections on the new struggles and opportunities instructors face in teaching gender and sex during what has been called the “post-feminist era.” Building off its predecessor: Teaching Race and Anti-Racism in Contemporary America, this book offers complementary classroom exercises for teachers, that foster active and collaborative learning. Through reflecting on the gendered dimensions

of the current political, economic, and cultural climate, as well as presenting novel lesson plans and classroom activities, Teaching Gender and Sex in Contemporary America is a valuable resource for educators.

America and the Pill-Elaine Tyler May 2010-09

In 1960, the FDA approved the contraceptive commonly known as "the pill." Advocates, developers, and manufacturers believed that the convenient new drug would put an end to unwanted pregnancy, ensure happy marriages, and even eradicate poverty. But as renowned historian Elaine Tyler May reveals in America and the Pill, it was women who embraced it and created change. They used the pill to challenge the authority of doctors, pharmaceutical

companies, and lawmakers. They demonstrated that the pill was about much more than family planning - it offered women control over their bodies and their lives. From little-known accounts of the early years to personal testimonies from young women today, May illuminates what the pill did and did not achieve during its half century on the market.

Feminist Coalitions-Stephanie Gilmore 2008 A fresh new look at the productive partnerships forged among second-wave feminists